

DiALAB Fics - November 29 to December 05, 2026, Salvador-Brazil
Registrations open until July 24, 2026

1. Presentation

Through workshops, film screenings, case studies, and masterclasses, DiALAB Fics offers specialized training for Black screenwriters and producers, aimed at improving their fictional narratives, as well as their dialogue with the industry, assisting them with tools capable of expanding their business opportunities.

2. Activities

In 2026, DiALAB Fics offers a program that aims to enhance the development work of the selected projects and consists of two modules:

- Online Module: between October 26 and 30, 2026 - Meetings focused on the structural aspects of the projects;
- In-person Module: Between November 29 and December 05, 2026 - Seven days of in-person immersion in a conducive workspace with consultancy activities and business opportunities;

The complete program of DiALAB Fics will be made available after the selected projects are announced.

3. Dates and Participation

Registration for DiALAB Fics can be done **until 6:00 PM (Brasília time/UTC-3) on July 24, 2026** by filling out the online registration form available on the website www.dialab.me.

Black individuals over 18 years old, from any country in the world, with fiction feature film projects in the development phase, may register.

Only project registrations in Portuguese or Spanish will be considered. The activities will be taught mainly in Portuguese.

To participate in DiALAB Fics, projects must include a screenwriter and a producer who confirm their integral participation in the laboratory activities that will be held in person in Salvador, Bahia, Brazil, between November 29 and December 05, 2026, in addition to the assistance activities in the online module prior to the date of the in-person stage.

The selected projects will be announced in the second half of September 2026 through the official channels of the DiALAB platform.

4. Eligibility and Conditions

1. DiALAB Fics will select up to four fiction feature film projects in the development phase.

2. To register, it is necessary to fill out the online registration form with the following items:
 - a. Project Title
 - b. Project Title in English
 - c. Logline (up to 250 characters);
 - d. Synopsis (up to 2,500 characters);
 - e. Treatment/Argument (up to 8,000 characters);
 - f. Creative and conceptual proposal of the project (up to 2,000 characters);
 - g. Motivation letter from the main screenwriter (up to 1,200 characters);
 - h. Motivation letter from the main producer (up to 1,200 characters);
 - i. Visual references of the project (link);
 - j. Project budget in major items (with values in USD);
 - k. Simplified financing plan (with values in USD);
 - l. Project development status;
 - m. Responsible company
 - n. Interested in co-production?
 - o. Project history (up to 500 characters)
 - p. Link to a previous work by the screenwriter or producer;
 - q. Identification data of the main screenwriter
 - r. Biofilmography of the main screenwriter (up to 800 characters);
 - s. Identification data of the main producer;
 - t. Biofilmography of the main producer (up to 800 characters);
3. If the project is an adaptation of a pre-existing work, the submission of the adaptation authorization from the copyright holders is mandatory. The candidate assumes full responsibility for any claims of authorship or copyright infringement, exempting the organization from any burden.
4. Only project registrations in Portuguese and Spanish will be accepted.
5. The candidate represents and warrants to DiALAB Fics that: (i) they are the author or co-author of the project, being the legitimate right holder and having the authority to submit it to DiALAB Fics 2026 for evaluation under the terms and conditions declared herein; (ii) the project does not violate or infringe any third-party rights; and (iii) no third party not declared at the time of registration has a right over the project submitted for evaluation.
6. Projects will be evaluated by a selection committee specifically formed for this purpose, and their decisions are irrevocable.
7. By registering for this call, the candidate declares full awareness that the present selection is a competition notice and that their project will be read by different selectors, exempting DiALAB Fics and others involved from any liability against possible questions regarding the emergence of similar projects.

8. The winners of the awards must sign a Term of Commitment with the Award and/or Partner offering the prizes.
9. Upon registration, the candidate agrees to insert the DiALAB logo in the credits of the film resulting from the selected project, as well as to mention the participation in DiALAB Fics with the following phrase: THE PROJECT FOR THIS FILM PARTICIPATED IN DiALAB FICS 2026.
10. With the support of the Ibermedia Program, DiALAB Fics will offer scholarships to cover the costs of 1 (one) airline ticket per project, as well as the costs of accommodation in a double room (DBL) to be shared by the main screenwriter and the main producer of the selected project.
11. The representatives of the selected projects commit to mandatory bearing the cost of the airline ticket for the participation of the second representative of the project.
12. The organization reserves the right to disqualify, at any time, projects with false information.
13. By submitting their project, the candidate affirms assent and agreement with the terms contained in these regulations, further affirming that all information provided to the DiALAB Fics organization upon this registration is true.
14. A fee of R\$100.00 (one hundred reais) will be charged upon registration.
15. Omitted cases will be decided by the organization, respecting the principles of reasonableness and these regulations.
16. In case of doubts, please contact us via the email programas@dialab.me.