

## **DiALAB WiP - 7 to 9 December 2024, Salvador-Brazil**

**Open call until ~~July 24th, 2024~~ August 7th, 2024**

### **1.Presentation**

Every year, DiALAB promotes a set of activities in an immersive consultancy and advisory program aimed at the development of feature film projects and fiction and documentary series. This year, we will inaugurate an exclusive program for feature film projects in an advanced post-production phase, DiALAB WiP. In it, directors and producers of selected projects will have the opportunity to show their films to a team of film industry professionals (distributors, festival representatives, post-production companies, sales agents, among others), in addition to having individual meetings with the objective of facilitating the completion and distribution of its projects.

### **2.Activities**

We will offer a program dedicated to film projects in the post-production phase, where we promote the meeting of creators with a qualified audience of film industry professionals.

In 2024, DiALAB WiP offers a program consisting of:

- In December, three days of in-person immersion in a suitable work space with consultancy activities and business opportunities based on dialogue with our team of invited professionals.

The complete DiALAB WiP program will be made available after the selected projects are announced.

### **3.Dates and Participation**

Registration for DiALAB WiP can be made from **June 19th until 6:00 pm (Brazilian time/UTC-3) on ~~July 24th, 2024~~ August 7th, 2024** by filling out the online registration form.

Black people, over 18 years of age, from any country in the world, with film projects in the post-production phase, can register.

Only project applications in Portuguese or Spanish will be considered. Projects spoken in other languages must be subtitled in Portuguese or Spanish. The laboratory activities will be carried out mainly in Portuguese.

To participate in DiALAB WiP, projects must have a director and a producer who confirm their full participation in the laboratory activities that will be carried out in person in Salvador, Bahia, Brazil, for three days between December 7th and 9th, 2024.

The selected projects will be announced in the second half of September/2024 through DiALAB's official channels.

### **4.Eligibility and Conditions**

1. DiALAB WiP will select up to two film projects in the post-production phase.
2. Only submissions for feature-length films lasting more than 60 minutes will be considered.
3. To register, you must complete the online registration form with the following items:

- a. Synopsis (up to 60 words);
  - b. Link to the film cut (preferably with password);
  - c. Motivation letter from the main screenwriter (up to 400 words);
  - d. Motivation letter from the main producer (up to 400 words);
  - e. Biofilmography of the main screenwriter (up to 400 words);
  - f. Biofilmography of the main producer (up to 400 words);
  - g. Post-production stage in which the film is;
  - h. Project budget (informing the amount raised and the amount to be raised);
  - i. Link to a previously completed work (available on streaming platforms such as Vimeo or YouTube);
  - j. Project reference image.
4. If the project is an adaptation of a pre-existing work, it is mandatory to send authorization for adaptation from the copyright holders. Any action requiring authorship, misuse of copyright, or similar is fully and irrefutably borne by the participant.
  5. Only project applications in Portuguese or Spanish will be considered. Projects spoken in other languages must be subtitled in Portuguese or Spanish. The laboratory activities will be carried out mainly in Portuguese.
  6. The candidate represents and guarantees to DiALAB WiP that: (i) he/she is the author or co-author of the project, being the legitimate holder of the right and that you have the authority to submit it to DiALAB WiP 2024 for evaluation under the terms and conditions stated herein; (ii) the project does not violate or infringe any third party rights; and (iii) no third party not declared at the time of registration has any right to the project submitted for evaluation.
  7. Projects will be evaluated by a selection committee formed specifically for this purpose, and its decisions are irrevocable.
  8. By registering for this call, the candidate declares that they are fully aware that this selection is a competition notice and that their project will be read by different selectors, exempting DiALAB WiP and the others involved from any responsibility in the face of possible questions regarding the emergence of similar projects.
  9. Prize winners must sign a Term of Commitment with the Prize and/or Partner offering the prizes.
  10. When registering, the candidate undertakes to insert the DiALAB WiP logo in the credits of the film from the selected project, as well as mention their participation in DiALAB WiP with the following phrase: THIS PROJECT FILM PARTICIPATED IN DiALAB WiP 2024.
  11. DiALAB WiP offers those selected accommodation in a double room (DBL), to be shared by the main director and the main producer of the selected project.
  12. Transportation expenses, air/land tickets, internet, equipment or materials of any other nature for selected people are not included.
  13. DiALAB WiP is not responsible for the consequences of untrue information that may be presented by participants in this selection, reserving the prerogative to disqualify, at any time, those responsible for any infractions of these regulations.

14. When registering their project, the candidate affirms consent and agreement with the terms contained in this regulation, further stating that all information provided to the DiALAB WiP organization at the time of registration is true.
15. Upon registration, a fee of R\$50.00 (fifty reais) will be charged.
16. Any omitted cases will be sovereignly decided by the organization.
17. If you have any questions, please get in touch via email at [programas@dialab.me](mailto:programas@dialab.me)