

DiALAB WiP - December 3-5, 2026, Salvador, Brazil

Registration is open until July 24, 2026

1. Introduction

At DiALAB WiP, directors and producers of selected projects will have the opportunity to screen their films for a team of film industry professionals (distributors, festival representatives, post-production companies, sales agents, among others), as well as hold individual meetings to facilitate the completion and distribution of their projects.

2. Activities

We offer a program dedicated to film projects in post-production, where we facilitate meetings between creators and a qualified audience of film industry professionals.

In 2026, DiALAB WiP will offer a program consisting of three days of in-person immersion in a conducive workspace, featuring consulting activities and business opportunities arising from dialogue with our team of invited professionals.

The full DiALAB WiP program will be available after the selected projects are announced.

3. Dates and Participation

Registration for DiALAB WiP is open **until 6:00 PM (Brasilia time/UTC-3) on July 24, 2026**, by completing the online registration form.

Black individuals, 18 years of age or older, from any country in the world, with feature film projects in post-production are eligible to apply. Projects must be subtitled in English.

To participate in DiALAB WiP, projects must have a director and a producer who confirm their full participation in the laboratory activities, which will be held in person in Salvador, Bahia, Brazil, over three days between December 3rd and 5th, 2026.

Selected projects will be announced in the second half of September 2026 through DiALAB's official channels.

4. Eligibility and Conditions

1. DiALAB WiP will select up to two feature film projects in post-production.
2. To register, you must complete the online registration form with the following information:
 - a. Project title;
 - b. Project title in English;
 - c. Logline (up to 250 characters);
 - d. Duration of the current cut;
 - e. Intended final duration;
 - f. Estimated completion date;
 - g. Link to the current cut (with password, if applicable);
 - h. Creative and Conceptual Proposal (up to 2,000 characters);
 - i. Letter of Motivation from the Director (up to 1,200 characters);

- j. Letter of Motivation from the Producer (up to 1,200 characters);
 - k. Global Budget (with values in USD);
 - l. Simplified Financing Plan (with values in USD);
 - m. Project Status;
 - n. What is still needed to complete the project;
 - o. Production Company;
 - p. Are you interested in international co-production?
 - q. Project history;
 - r. Link to a previous work by the director or producer (with password, if applicable).
 - s. Identification details of the Director;
 - t. Biofilmography of the director (up to 800 characters);
 - u. Identification details of the Producer;
 - v. Biofilmography of the producer (up to 800 characters).
3. If the project is an adaptation of a pre-existing work, it is mandatory to submit authorization for adaptation from the copyright holders. The applicant assumes full responsibility for any claims of authorship or copyright infringement, exempting the organization from any liability.
 4. Only project submissions with English subtitles will be accepted.
 5. The applicant represents and warrants to DiALAB WiP that: (i) he/she is the author or co-author of the project, being the legitimate holder of the right and having the authority to submit it to DiALAB WiP 2026 for evaluation under the terms and conditions stated herein; (ii) the project does not violate or infringe any third-party rights; and (iii) no third party not declared at the time of registration has any rights over the project submitted for evaluation.
 6. The projects will be evaluated by a selection committee formed specifically for this purpose, and its decisions are irrevocable.
 7. By registering for this call for proposals, the candidate declares to be fully aware that this selection process is a competitive process and that their project will be reviewed by different selectors, exempting DiALAB WiP and other parties involved from any responsibility regarding possible questions about the emergence of similar projects.
 8. Prize winners must sign a Commitment Agreement with the Prize and/or Partner offering the prizes.
 9. Upon registration, the candidate agrees to include the DiALAB logo in the credits of the film resulting from the selected project, as well as to mention participation in DiALAB WiP with the following phrase: THIS FILM PROJECT PARTICIPATED IN DiALAB WiP 2026.
 10. DiALAB WiP will offer grants to cover the costs of accommodation in a double room (DBL) to be shared by the director and producer of the selected project.
 11. Representatives of the selected projects are required to cover their own airfare for participation in the program.
 12. The organization reserves the right to disqualify, at any time, projects containing false information.
 13. By registering their project, the candidate affirms their acceptance and agreement with the terms contained in these regulations, further stating that all information provided to the DiALAB WiP organization at the time of registration is true.

14. A fee of R\$100.00 (one hundred reais) will be charged upon registration.
15. Any omissions will be decided by the organization, respecting the principles of reasonableness and these regulations.
16. If you have any questions, please contact us via email. programas@dialab.me.