

DiALAB Docs - November 29 to December 5, 2026, Salvador, Brazil

Registration is open until July 24, 2026

1. Introduction

Through workshops, film screenings, case studies, and masterclasses, DiALAB Docs offers filmmakers specialized training aimed at improving their narratives and their interaction with the industry, providing them with tools to expand their business opportunities.

2. Activities

In 2026, DiALAB Docs will offer a program aimed at enhancing the development work of selected projects, which consists of:

- Online Module: between October 26 and 30, 2026 - Meetings focused on the structural aspects of the projects;
- In-Person Module: between November 29th and December 5th, 2026 - Seven days of in-person immersion in a conducive workspace with consulting activities and business opportunities;

The full DiALAB Docs program will be available after the selected projects are announced.

3. Dates and Participation

Registrations for DiALAB Docs can be made **until 6:00 PM (Brasilia time/UTC-3) on the day July 24, 2026** by filling out the online registration form.

Black individuals, over 18 years of age, from any country in the world, with feature-length documentary and/or non-fiction film projects in development, are eligible to apply.

Only project submissions in Portuguese or Spanish will be considered. The laboratory's activities will be conducted primarily in Portuguese.

To participate in DiALAB Docs, projects must have a screenwriter and a producer who confirm their full participation in the laboratory activities, which will be held in person in Salvador, Bahia, Brazil, between November 29 and December 5, 2026, in addition to online assistance activities prior to the date of the in-person stage.

The selected projects will be announced in the second half of September 2026 through DiALAB's official channels.

4. Eligibility and Conditions

1. DiALAB Docs will select up to four feature-length documentary and/or non-fiction projects currently in development.
2. To register, you must complete the online registration form with the following information:
 - a. Project title;
 - b. Project title in English;
 - c. Logline (up to 250 characters);
 - d. Synopsis (up to 2,500 characters);
 - e. Treatment (up to 8,000 characters);

- f. Creative and conceptual proposal for the project (up to 2,000 characters);
 - g. Letter of motivation from the lead screenwriter (up to 1,200 characters);
 - h. Letter of motivation from the lead producer (up to 1,200 characters);
 - i. Visual references for the project (link);
 - j. Project budget broken down into major items (with values in USD);
 - k. Simplified financing plan (with values in USD);
 - l. Project development status;
 - m. Company responsible;
 - n. Are you interested in co-production?
 - o. Project history (up to 500 characters);
 - p. Link to a previous work by the screenwriter or producer;
 - q. Identification details of the main screenwriter;
 - r. Biofilmography of the main screenwriter (up to 800 characters);
 - s. Identification data of the main producer;
 - t. Biofilmography of the main producer (up to 800 characters).
3. If the project is an adaptation of a pre-existing work, it is mandatory to submit authorization for adaptation from the copyright holders. The applicant assumes full responsibility for any claims of authorship or copyright infringement, exempting the organization from any liability.
4. Only project submissions in Portuguese and Spanish will be accepted.
5. The applicant represents and warrants to DiALAB Docs that: (i) he/she is the author or co-author of the project, being the legitimate holder of the right and having the authority to submit it to DiALAB Docs 2026 for evaluation under the terms and conditions stated herein; (ii) the project does not violate or infringe any third-party rights; and (iii) no third party not declared at the time of registration has any rights over the project submitted for evaluation.
6. The projects will be evaluated by a selection committee formed specifically for this purpose, and its decisions are irrevocable.
7. By registering for this call for proposals, the candidate declares to be fully aware that this selection process is a competitive process and that their project will be reviewed by different selectors, exempting DiALAB Docs and other parties involved from any responsibility regarding possible questions about the emergence of similar projects.
8. Prize winners must sign a Commitment Agreement with the Prize and/or Partner offering the prizes.
9. Upon registration, the candidate agrees to include the DiALAB logo in the credits of the film resulting from the selected project, as well as to mention participation in DiALAB Docs with the following phrase: THIS FILM PROJECT PARTICIPATED IN DiALAB DOCS 2026.
10. With the support of the Ibermedia Program, DiALAB Docs will offer grants to cover the costs of 1 (one) air ticket per project, as well as the costs of accommodation in a double room (DBL) to be shared by the main screenwriter and the main producer of the selected project.
11. The representatives of the selected projects agree to cover the airfare for the participation of the second project representative.
12. The organization reserves the right to disqualify, at any time, projects containing false information.

13. By registering their project, the candidate affirms their acceptance and agreement with the terms contained in these regulations, further stating that all information provided to the DiALAB Docs organization at the time of registration is true.
14. A fee of R\$100.00 (one hundred reais) will be charged upon registration.
15. Any omissions will be decided by the organization, respecting the principles of reasonableness and these regulations.
16. If you have any questions, please contact us via email. programas@dialab.me